

Recommendations to future writers

Cheap Essay

The refined profession of Humanitia, the more visible it should be. It will be difficult. Consider the profession of the writer - the most refined humanitarian profession.

Many of those who wish to become writers are those who fear not to find a place in our motley, changeable, cruel reality. They live in the world of literary fantasies and do not want to reality - conquer their place under the sun. They consider themselves special. To do something - even journalism - below their dignity. They live on parental funds and diligently learn. They want to become famous, but it is possible to units. Most remains "widely known in a narrow medium." Then they produce books (sometimes not even paying for the publication) and participate in numerous readings speeches. Then they go to work in the editorial office and publishers as advisors to cultural issues. And some retracted to correspondents, editors, librarians ... The rest work from time to time not in the specialty, they scold time and society that ruined their talent, turn on the curve path.

Let's give the floor to those who decided to work on the writer Niva. Rate authors "For the existence of a survivability":

Oksana:

I was offered to go to seminars, read their works and publicly criticize them. I was horrified and refused. I was directly introduced, as I stand to the Edaki Saint Sebastian, and the flesh of my poems - my live flesh - mad and not thinking in a spear. Therefore, I quietly made my little book and distributed to trusted people - let them read a calm evening alone with them and do not yell me in the face of non-advice. If you get higher education in the field of literature or journalism ... It does not create writers or journalists - and at best, it hops the skills. (On the other hand, Baumansky does not create great physicists, still initially must be the deposit. But according to creative universities it is better visible: without grinding from the outside, in itself, by itself, does not become a physician, but, for example, a poet, if you wish, you can.) Study, a person risks to give in to the template: this is how to write - right, and so it's wrong ... And I am for the flight of the soul, I am writing in full in full and I love the places where I can not explain how it is done. Sometimes I read, say, the poems of someone known and think: so, this rhyme is probably invented specifically to at least balance the previous line on which all verse is also tied and for which he wrote. And if (as I, of course, it seems) it is clearly visible, if there is no feeling that all the work is created as in the manual, then it has already done a master - maybe very good, but failed to check marks from seams and welding ...

Laura: I began to write worse. Why? Do not know. Perhaps the fact is that I am taught on the principle no matter what is written - important as. And this is initially incorrect: it is important that, and the other! Equally! And nothing but sadness, the awareness of all this does not bring.

Rimma: a writer, in my opinion, maybe only a person with a rich life experience ... Immediately after school, it is difficult to realize it in sixteen - yours or not yours? After all, as a rule, naive and love-carrot petios or superficial stories are written in adolescence. And journalism - just a good help for writing acceleration

Olga: A "literary worker" is who?

The fact is that the qualifications "Writer" simply do not ...

It is interesting to write, arguing in books about the eternal and illuminant can learn any - if he wants. If suddenly understand: "I can not live without creativity!". The modest psychiatrist from Almaty is now - the famous metropolitan realistic fiction official Sergey Lukyanenko. Deep works are written by actors (for example, Vasily Livanov). Pelevine from the literary institute was kicked out ... Petrushevskaya - graduate Zhurfak MSU. Ulitskaya - Biologist-genetic from Bashkiria. Aksenov graduated from the Medical Institute.

I am for a broad humanitarian education. For the merger of all the "book" specialties. In order to meet with students in writing universities, not only writers came to theatrical universities - not only actors and directors ... Then the graduate will easier to choose their own way. Especially if the friendly teachers will help him, which, in addition to education, will be engaged in education - not an extra person - "smart unnecessaryness", but a versatile person, seeking to make peace with a brighter and ringing, sensitive and attentive, thinking and moral. And, of course, a viable personality capable of accepting the specifics of the profession.

And now - a little about the specifics ... the difference of the writer from the journalist and the PR specialist

Imagine the following situation. Several very creative people got under very heavy rain ...

The writer will return home and describe the slim and ringing jets, piercing the lightweight tucker tissue sun rays, bubbles on the puddles, which are similar to the spontaneous frog ... how the drops are crawling on the glasses of points of the main character (by 80% this hero is the author himself): romantic - or mocking, distorting space - or time depends on the configuration of the wrister. Most readers run through through this lyrical retreat, then to read more carefully about the love of the main character: because he is probably during the shower goes on a date with a girl ... he has no money for a taxi ... and even on flowers ... rain - by and large, prelude . But the author diligently created this scene, even rewrote a couple of times. And let the book came out with a small circulation on the means of the Creator ... But everyone liked the progress of the story. And many praised on the Internet.

The journalist will not seem to find out what problems arose in the city due to heavy rain. Reports his impressions, surrounds citizens and give comments from officials. After that, in the discussion of its material in the network, several messages will appear on the topic "You would have written something better about dachas and cars", and a letter from grandmother will come to the editors, a

huge puddle at the entrance of which the correspondent did not accidentally take into account. However, the journalist will not be very upset: he needs to write a dozen no less relevant articles during the week. Salary is not bad, but there must be fees ...

A man busy in the field of PR or advertising is closely looking at a fun girl who spits on the puddles without an umbrella ... and invents some slogans to this visual row, so that with the help of all this or service to the target audience. By the way, this was already: "Look at the world of childish!". Many will penetrate, they will quote - even if they forget, as specifically, they proposed together at this way and the phrase ... only few people are interested in the person of the author of the plot. However, the rich foreign company has already suggested that it develops the image of its products, offering high wages.

And so - years ... if you find yourself viable - and if lucky.

Text author: Shvellana Swinenikova